



ଓଡ଼ିଶା ରାଜ୍ୟ ମୁକ୍ତ ବିଶ୍ୱବିଦ୍ୟାଳୟ, ସମ୍ବଲପୁର, ଓଡ଼ିଶା
Odisha State Open University, Sambalpur, Odisha
Established by an Act of Government of Odisha.

ASSIGNMENTS

MEG-301,302,303 & 304

(Theory)

SESSION: 2023-24

Master of Arts (English)

(3rd semester)

SUBMISSION DATES FOR ASSIGNMENTS

SESSION (2023-2024)			
Sl.No.	CODE	COURSE TITLE	DATE OF SUBMISSION
1	MEG-301	LITERARY CRITICISM	20 December 2023
2	MEG-302	LITERARY THEORIES	
3	MEG-303	HISTORY OF INDIAN ENGLISH LITERATURE	
4	MEG-304	INDIAN ENGLISH NOVELS	

Please read the instructions carefully before attempting assignment questions.

INSTRUCTIONS FOR DOING ASSIGNMENTS

Dear Learner,

You are required to submit one assignment per course within the stipulated time in order to become eligible to appear in the term-end examination. The assignments will be evaluated by the counsellors at your Study Centre. Please submit your assignment solutions to the Coordinator of your Study Center.

Purpose of Assignments:

1. Assignments are part of the continuous evaluation process in Open and Distance Learning (ODL) system. Due weightage is given to the marks/grades you obtain in assignments. This will help you for better performance in the term-end examination. If you secure good grades/marks in assignments, your overall performance will improve.
2. Assignments are also a part of the teaching-learning process in the ODL system. Your assignment, after evaluation, will be returned back to you with specific and general comments by the evaluator. This will help you to know your strength as well as your weakness. Thus, it will establish two-way communication between learner and evaluator.

How to Write Assignments:

Please read the instructions for writing the response of an assignment before you start writing your answer.

1. Write your name, programme code, the course title, enrolment no. and study centre name with code in the top sheet of the assignment answer booklet as per the format given below.

PROGRAMME TITLE:**ENROLMENT No.:**

NAME:.....

ADDRESS:.....

COURSECODE.....**COURSE TITLE:**.....

ASSIGNMENT CODE:..... **SIGNATURE:**.....

STUDY CENTRE: **DATE:**

2. Before you attempt the assignments, please go through the course materials carefully, understand the same and write answers in your own language and style.
3. **Write the answers in your own handwriting.** Give sufficient margin in the left side of each page so that the evaluator will give comments on each paragraph/page.
4. Your handwriting should be neat and readable.

ASSIGNMENTS

LITERARY CRITICISM (MEG-301)

(Theory)

Full Mark-100

Group 'A'

Q. No. 1. Answer the following questions in about 50 words each.

Marks: 2 × 5 = 10

- Define the term "intertextuality" in literary criticism and provide a brief example.
- Identify one key concept in feminist literary criticism and explain its relevance to the analysis of literature.
- What does the term "deconstruction" mean in literary criticism, and who is a prominent figure associated with this theory?
- Explain the basic premise of psychoanalytic literary criticism and name a notable psychoanalytic theorist.
- Define the term "postcolonialism" in literary criticism and provide a brief example of how it is applied in the analysis of literature.

Group 'B'

Q. No 2. Write short notes on the following in about 100 words each.

Marks: 5 X 4 = 20

- Explore the concept of "reader-response theory" in literary criticism.
- Explore the concept of "reader-response theory" in literary criticism.
- Discuss the central tenets of "New Criticism".
- Explore the significance of the "authorial intent" in literary criticism.

Group 'C'

Q. No 3. Answer the following questions in about 200 words each.

Marks: 10 X 4 = 40

- Examine the application of postcolonial literary criticism in the analysis of a specific novel or poem.
- Discuss the role of gender and sexuality in feminist literary criticism.
- Examine the concept of the "unreliable narrator" in narrative theory.
- Explore the intersection of literature and psychoanalysis by applying Freudian or Jungian literary criticism.

Group 'D'

Q. No 4. Answer the following questions within 300 words each.

Marks: 15 X 2 = 30

- Examine the concept of "cultural criticism" in literary theory.
- Explore the impact of "ecocriticism" on the interpretation of literature.

ASSIGNMENTS
LITERARY THEORIES (MEG-302)
(Theory)

Full Marks – 100

Group ‘A’

Q. No 1. Answer the following questions in about 50 words each.

Marks: 2 × 5 = 10

- a) Define the term "structuralism" in literary theory and provide a brief example of how it is applied in the analysis of a literary text.
- b) Identify a key concept in "postcolonial literary theory" and briefly explain how it influences the interpretation of literature.
- c) What does the term "deconstruction" mean in literary theories, and who is a prominent figure associated with this theory?
- d) Define the concept of "reader-response theory" in literary studies and provide a brief example of how it can be applied to analyze a literary work.
- e) Explain the basic premise of "feminist literary theory" and name a notable feminist critic associated with this approach.

Group ‘B’

Q. No 2. Write short notes on the following in about 100 words each.

Marks: 5 X 4 = 20

- a) Discuss the main tenets of "psychoanalytic literary theory".
- b) Examine the role of "marxist literary theory" in literature.
- c) Explore the concept of "postmodernism" in literary theory.
- d) Discuss the influence of "feminist literary theory".

Group ‘C’

Q. No 3. Answer the following questions in about 200 words each.

Marks: 10 X 4 = 40

- a) Examine the application of "queer theory" in literary analysis.
- b) Discuss the impact of "structuralist literary theory".
- c) Explore the role of "ecocriticism" in literary interpretation.
- d) Examine the application of "cultural studies" in literary analysis.

Group ‘D’

Q. No 4. Answer the following questions within 300 words each.

Marks: 15 X 2 = 30

- a) Explore the impact of "postcolonial literary theory" on the interpretation of literature from the Global South.
- b) Examine the role of "intersectionality" in feminist literary theory.

ASSIGNMENTS
HISTORY OF INDIAN ENGLISH LITERATURE (MEG-303)
(Theory)

Full Mark – 100

Group 'A'

Q. No. 1 Answer the following questions in about 50 words each. Marks: 2 × 5 = 10

- a) Name the first novel written by an Indian author in English and mention its author.
- b) Identify the poet who is often referred to as the "Bard of Bengal" and name one of his famous works.
- c) Who is considered the father of Indian English fiction, and what is the title of his seminal work?
- d) Name the first Indian woman to publish a novel in English and provide the title of her novel.
- e) Identify the historical period associated with the "Indian Renaissance" and mention one influential literary figure from this era.

Group 'B'

Q. No 2. Write short notes on the following in about 100 words each. Marks: 5 X 4 = 20

- a) Discuss the significance of the Bengal Renaissance in shaping Indian English literature.
- b) Explore the impact of the Indian independence movement on Indian English literature.
- c) Discuss the role of regional literature in the development of Indian English literature.
- d) Examine the influence of Indian mythology and folklore on Indian English literature.

Group 'C'

Q. No 3. Answer the following questions in about 200 words each. Marks: 10 X 4 = 40

- a) Examine the role of the Indian novel in English during the colonial period.
- b) Explore the impact of the Progressive Writers' Movement on Indian English literature.
- c) Discuss the emergence of postcolonial literature in India after gaining independence.
- d) Examine the role of diasporic literature in Indian English literature.

Group 'D'

Q. No 4. Long answer-type Questions (Word Limit: 300 Words) Marks: 15 X 2 = 30

- a) Explore the evolution of Indian English poetry from the pre-independence era to the present day.
- b) Examine the representation of gender in Indian English literature, focusing on the portrayal of women in different historical periods.

ASSIGNMENTS
INDIAN ENGLISH NOVELS (MEG-304)
(Theory)

Full Mark – 100

Group 'A'

Q. No. 1 Answer the following questions in about 50 words each.

Marks: 2 × 5 = 10

- a) Name the author of the novel "A Suitable Boy" and briefly describe the central theme of the novel.
- b) Identify the protagonist of Arundhati Roy's novel "The God of Small Things" and briefly outline the narrative structure of the novel.
- c) Name one of R. K. Narayan's well-known novels and mention the fictional town where many of his stories are set.
- d) Who is the author of the novel "Midnight's Children," and what historical event does the novel revolve around?
- e) Identify the author of "The White Tiger" and briefly discuss the protagonist's journey in the novel.

Group 'B'

Q. No 2. Write short notes on the following in about 100 words each.

Marks: 5 X 4 = 20

- a) Explore the theme of identity and cultural clash in Salman Rushdie's novel "Midnight's Children."
- b) Examine the role of family and tradition in Anita Desai's "Clear Light of Day."
- c) Explore the thematic significance of the rural setting in Raja Rao's "Kanthapura."
- d) Examine the portrayal of caste discrimination in Mulk Raj Anand's "Untouchable."

Group 'C'

Q. No 3. Answer the following questions in about 200 words each.

Marks: 10 X 4 = 40

- a) Compare the narrative techniques used by Raja Rao in "Kanthapura" and Mulk Raj Anand in "Untouchable."
- b) Examine the role of women in "Kanthapura" and "Untouchable."
- c) Discuss the political dimensions of "Kanthapura" and "Untouchable."
- d) Examine the impact of cultural and religious elements in "Kanthapura" and "Untouchable."

Group 'D'

Q. No 4. Long answer-type Questions (Word Limit: 300 Words)

Marks: 15 X 2 = 30

- a) Examine the representation of nationalism and the struggle for independence in Indian English novels.
- b) Discuss the theme of social injustice and discrimination in Indian English novels, focusing on Mulk Raj Anand's "Untouchable".